

# *Cristiana Pegoraro*

pianist  
and composer

*"An Artist of the Highest Caliber"*

The New York Times



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Acclaimed as one of the most gifted musicians of her generation, Italian-born pianist Cristiana Pegoraro has consistently entertained and enlightened audiences with her inspired performances and original programming.

Her skills display great technical and interpretative abilities. She began her career in music as a piano prodigy receiving countless national and international awards, including the 1989 Prague Best of the Year for Classical Music Award "for her great personality, strong musical temperament, mastery of phrasing and expressive artistry." The New York Times called her "an artist of the highest caliber" following her stunning 1996 debut at Lincoln Center's Alice Tully Hall.

A gold medal winner at the 2016 Global Music Awards, Ms. Pegoraro has performed on the world's most prestigious stages, including Lincoln Center, Carnegie Hall, the United Nations, the Guggenheim Museum (New York); the Sydney Opera House; Festspielhaus (Salzburg); Musikverein (Vienna); Royal College of Music (London); Auditorium Parco della Musica, Casa del Jazz (Rome); Amici del Loggione del Teatro alla Scala, Serate Musicali (Milan); Centro Cultural de Belem (Lisbon); Theatro Municipal (São Paulo); Theatro Municipal (Rio de Janeiro), the Opera House (Manaus), Budapest Spring Festival, Umbria Jazz Winter, Sorrento Jazz Festival, S. Petersburg Festival, Edinburgh Festival, Klavierfestival Ruhr (Germany), Shabyt Festival Astana (Kazakhstan), 2005 Aichi World Expo (Japan) and 2008 Saragoza World Expo (Spain), among others.

In December 2006 and November 2007 she toured the Gulf Countries, becoming the first Italian female pianist to perform classical concerts in Bahrain, Yemen and Oman. Presently, Cristiana Pegoraro is also the first Italian female pianist to perform all 32 Sonatas for piano by Ludwig van Beethoven.



**NARNIA FESTIVAL 2017**  
Teatro Sociale, Amelia



Hailed by the critics as “among the best interpreters of Cuban and South American music”, Ms. Pegoraro has premiered to European audiences the works of Latin-American composers such as Astor Piazzolla, Joaquin Nin and Ernesto Lecuona. She also made her own piano transcriptions of some of their greatest works, including the most famous tangos of Astor Piazzolla, and composed a Fantasy on Cuban dances by Ernesto Lecuona.

Her piano artistry can be heard on 28 compact discs released by Decision Products, Dynamic, Nuova Era, Diva, Eden Editori, Promu, and Da Vinci Classics. Her CD release ‘Astor Piazzolla Tangos’ won the gold medal at the 2016 Global Music Awards in two categories: ‘album’ and ‘instrumental’.

Her 2018 release, “Gioacchino Rossini Overtures – Piano Transcriptions” features some of his most popular overtures transcribed for piano by Pegoraro herself. Her 2019 release, “Fantasia Italiana”, features the world premiere of her own arrangements for piano and orchestra of Vivaldi The Four Seasons.

Gramophone Magazine heralded her second recording of Ernesto Lecuona’s piano music on Dynamic Records with glowing praise – “Cristiana Pegoraro plays not only with brilliance, but with a most engaging finesse.” Peter Burwasser of Fanfare Magazine has described her as a multi-faceted artist who eagerly searches for passion and musical inspiration in her life and her performances.

She has been a featured artist on radio and television, on WQXR New York (USA), RAI, Mediaset, Radio Vaticana, Discoteca di Stato (Italy), BBC (Scotland), ARD (Germany), RTP (Portugal), Nine Network (Australia) and CBC (Japan). She has been a guest on the Italian TV shows: “Porta a Porta” with Bruno Vespa (RAI 1), “Sottovoce” with Gigi Marzullo (RAI 1), and “Vivere Meglio” with Fabrizio Trecca (Rete 4).

Over the years Cristiana has appeared in front of the highest world dignitaries: the President of Italy, Mr. Carlo Azeglio Ciampi, the President of the General Assembly of the United Nations, Mr. Julian Robert Hunte, the Governor of New York, Mr. George Pataki, Her Royal Highness the Grand Duchess Maria Teresa of Luxembourg, the Italian Minister of Economic Development, the President of the Austrian Senate, the Governor of British Columbia, Canada.



In 2008, she was the only European representative at the Spring Festival at the United Nations in New York, and performed in the hall of the General Assembly in front of ambassadors and dignitaries from 192 countries.

In collaboration with Italian Embassies and Cultural Institutes, she is regularly invited by the Italian Ministry of Foreign Affairs to represent Italy and promote Italian music during the "Italian Heritage and Culture Month" in the world.

She supports various international organizations such as UNICEF, Amnesty International, World Food Programme and Emergency in their humanitarian efforts. In 2005 at her 10th sold out concert at Lincoln Center, she received the World Peace Award from the Circolo Culturale Italiano of the United Nations "for her effort in advancing peace in the world". In 2007, in Naples, Italy, along with other important artists including Maestro Claudio Abbado, she received the Sebetia Ter President of Italy Award "for her activity as a performer and composer". That same year, at her concert at the Auditorium Parco della Musica in Rome, she was honored with the title of Ambassador of the Right to Music, a program under the tutelage of the Commission of Culture of Rome and the Commission for Youth Policies whose goal is to promote musical culture in all its aspects. In 2010, she was anointed as 2010 ILICA Woman of the Year by the Italian Language Intercultural Alliance in New York. In 2011, she was honored with the Rotary Umbria Prize "for her professionalism, social commitment and her constant promotion of Umbria throughout the world". She also received the Messenger of the Territory Award from the Chamber of Commerce of Terni, and the Melvin Jones Fellow Award "for dedicated humanitarian services" from the Lions Clubs International Foundation.

In 2013, she received from the hands of the Mayor of Rome the prestigious Premio Simpatia, awarded to performing artists, authors, ambassadors and sports figures who exemplify a commitment to Italy, and conceived in recognition "of individuals who enrich and exalt the essential values of life through their work". Past recipients include directors Federico Fellini and Franco Zeffirelli, actress Sophia Loren and Mother Theresa.



In 2016, Ms. Pegoraro received an inaugural "Premio Umbria in Rosa" award given to women "operating in the fields of knowledge and who are models for exemplary professional skills and positivity" by her home Italian region of Umbria. In 2017, during her concert at Carnegie Hall in New York, she was awarded the "Premio Oltre la Breccia" award in recognition of significant actions in acting for the common good. In 2018, during her concert at Carnegie Hall in New York, she received from Federazione Italiana Donne Arti Professioni Affari the international "Woman of Excellence Award" for establishing herself as an example of excellence in the artistic world. She also received the "Fabrizio Frizzi Award" from Fondazione Nazionale Gigi Ghirotti Onlus as an "Ambassador of Italian culture and music in the world". In 2019 she received the prestigious Premio Bellisario with a live ceremony on RAI1 broadcasted worldwide, and a private visit with the President of the Republic of Italy, Sergio Mattarella.

Most recently, Cristiana has taken up the challenge of composition, releasing five highly acclaimed albums "A Musical Journey", "Ithaka", "La mia Umbria", "Volo di note" and "Piano di volo". Her compositions have been used for films and documentaries. She composed the soundtrack to the video "For Whom The Sirens Toll" produced by the United Nations Office of the Special Representative for Children and Armed Conflict and presented at the United Nations on September 11th, 2004, in memory of the victims of the terrorist attack. She also composed the soundtrack of the short movie "La casa dell'orologio" by Italian director Gianni Torres. She is the author of a book of poems called "Ithaka" and a series of children's books based on Italian operas.

Cristiana regularly presents master classes at The Juilliard School in New York and across the U.S., Canada, Europe, The Middle East, Asia and Australia.

She is a spokesperson of her native region of Umbria's tourism campaign throughout the world. Since 2011, she is the Founder and President of the Narnia Arts Academy ([www.narniaartsacademy.com](http://www.narniaartsacademy.com)) and the Artistic Director of the Narnia Festival ([www.narniafestival.com](http://www.narniafestival.com)). Both the Academy and the Festival are five time recipients of the President of Italy Gold Medal award for their outstanding programming.



UNITED NATIONS  
2014  
New York, NY



Ms. Pegoraro graduated with highest honors from the Conservatory of Terni, Italy, at the age of sixteen. She continued her studies with Jörg Demus in Vienna and Hans Leygraf at the Mozarteum in Salzburg and the Hochschule der Künste in Berlin. She later studied with Nina Svetlanova at the Manhattan School of Music in New York City.



UMBRIA JAZZ  
2017  
Perugia

# Cristiana Pegoraro

## discography

Cristiana's vast discography counts **28 CDs** and includes numerous recordings of classical composers, five albums with her original compositions, her own piano arrangements of Astor Piazzolla's tangos (this CD won the gold medal at the 2016 Global Music Awards), and performances of Cuban composer Ernesto Lecuona. Her latest album, featuring her own transcriptions for piano and string orchestra of Vivaldi's Four Seasons and Rossini's Overture to The Barber of Seville, was presented to the international audience at her March 13, 2019 performance at Carnegie Hall in New York.



### FANTASIA ITALIANA

Vivaldi, Le Quattro Stagioni – Primavera, Estate, Autunno, Inverno – Rossini, Ouverture da Il Barbiere di Siviglia, Monti, Czardas - Mozart, Rondò alla Turca.

Chamber Ensemble of Rome – Lorenzo Porzio, direttore

Label: ProMu



### ROSSINI OVERTURES - PIANO TRANSCRIPTIONS

Rossini, Overtures – Il Barbiere di Siviglia, Il Signor Bruschino, L'italiana in Algeri, Demetrio e Polibio, La gazza ladra, La Cenerentola, La scala di seta, Semiramide.

Label: Da Vinci Classics, C00044



### BACH, MOZART, HAYDN

Bach, Concerto in fa minore – Mozart, Eine Kleine Nachtmusik – Haydn, Concerto in Re Maggiore Hob XVIII:11, Mozart, Rondò Alla Turca – Strauss, Pizzicato polka.

Orchestra Filarmonica di Roma – Lorenzo Porzio, direttore

Label: Eden Editori, EE 1001





## LA MIA UMBRIA: VIAGGIO NEL CUORE

Cristiana Pegoraro, Sailing Away, Colors of Love, The Wind and the Sea, Words of Love, Dance with Me, Barcarolle, Music Box, Lullaby, Rain, Nel labirinto del tempo, Aurora, Cat and Mouse, Lost Love, Now I Know.

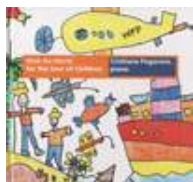
Label: Diva, DP 3004



## PIANO DI VOLO

Cristiana Pegoraro, Sailing Away, Prelude, Tango, The Wind and the Sea, Summer Morning, Oriental, Flying with You, Falling in Love, Ballade, Ithaka, Now I Know.

Label: Diva, DP 3002



## WALK THE WORLD: FOR THE LOVE OF CHILDREN

Schubert, Impromptus Op.90 Nn.3 & 2 – Mozart, Turkish March – Beethoven, Adagio Op.27 No.2 – Chopin, Etudes Op.25 No.1 & Op.10 No.12 – Pegoraro, Childrens' Songbook Vol.1 & 2 – Nazareth, Ameno Resedà – Lecuona, Andalucia, Malaguena – Piazzolla/Pegoraro, La Misma Pena, Muerte del Angel, Libertango.

Label: Diva, DP 4002



## MUSIC FOR PEACE

Schubert/Liszt, Serenade – Beethoven, Sonata Op.57 "Appassionata" – Pegoraro, Colors of Love – Rossini/Liszt, La Danza – Tarantella Napoletana – Pegoraro, The Wind and the Sea – Corea, Children Songs – Piazzolla/Pegoraro, Meditango, La Muerte del Angel, Oblivion, Violentango – Lecuona/Pegoraro, Fantasy on Cuban dances – Piazzolla/Pegoraro, Libertango.

Label: Diva, DP 1006



## PASSION

Ricci/Passante, Celebre Tarantella – Capurro - Capua/Passante, 'O Sole Mio – Bovio - Lama/Passante, Reginella – Murolo - Tagliaferri/Passante, Piscatore 'e Pusilleco – Califano - Cannio/Passante, 'O Surdato 'Nnammurato – Mario/Passante, Canzona Appassionata – Piazzolla/Passante, Oblivi3n – Piazzolla/Passante/Pegoraro, Violentango – Piazzolla/Passante, Meditango – Piazzolla/Passante/Pegoraro, Libertango – Passante, A Mio Padre.  
Label: Diva, DP 5001



## DANCE WITH ME

Schubert/Liszt, Soir3e de Vienne: Valse-Caprice No.6 – Chopin, Mazurkas Op.68 No.2 & Op.33 No.2 – Chabrier, Scherzo-Valse – Brahms, Waltzes Op.39 Nos.1,2,11,14,15 – Rossini/Liszt, La Danza – Tarantella Napoletana – Pegoraro, Dance with Me – Nazareth, Polkas (Ameno Resed3, A Fonte do Suspiro) – Granados, Oriental – Piazzolla, Tangos (arr. By C. Pegoraro): Chau Paris, La Muerte del Angel, Oblivi3n, Made in USA, Libertango.  
Label: Diva, DP 1005



## FOR EUROPEAN LIONS

Scarlatti, Sonata K322 – Beethoven, Adagio from the "Moonlight" Sonata Op.27 No.2 – Mozart, "Turkish March" – Chopin, Preludes Op.28 Nos.7 & 15, "Revolutionary" Etude Op.10 No.12 – Schubert/Liszt, "Serenade" – Schubert, Impromptu Op.90 No.2 – Saint-Sa3ns, "The Swan" – Pegoraro, "Luna" – Grieg, March of the Dwarfs Op.54 No.3 – Liszt, Spanish Rhapsody – Lecuona, Andalucia, Malagueña.  
Label: Diva, DP 4001



# discografia



## **VOLO DI NOTE**

Cristiana Pegoraro, Romanza, Ballade for Mary, Haris, Ariana, Lost Love, Eleni, Luna, Flying with You, Memories, Words of Love.

Label: Diva, DP 3003



## **ITHAKA**

Cristiana Pegoraro, Sailing Away, Prelude, Tango, The Wind and the Sea, Summer Morning, Oriental, Flying with You, Falling in Love, Ballade, Ithaka, Now I Know.

Label: Diva, DP 3002



## **A MUSICAL JOURNEY (Double CD Set)**

CD1 - Classical Favorites: Scarlatti, Sonata K.322 – Beethoven, “Moonlight” – Brahms, Waltz Op.39, No.15 - Mozart, “Turkish March” – Chopin, Preludes Op.28 Nos.7 & 15, Mazurka OP.63 No.3 – Liszt, Spanish Rhapsody – Lecuona, Andalucia, Malagueña – Lecuona/Pegoraro, Fantasy on Cuban Dances – Piazzolla/Pegoraro, Oblivi3n, La Misma Pena, La Muerte del Angel, Libertango.

CD2 - Original Compositions: Cristiana Pegoraro, Romanza, Ballade for Mary, Haris, Barcarolle, Lost Love, Eleni, Ariana, Luna, Memories, Words of Love.

Label: Diva, DP 1004/DP 3001



## **CRISTIANA & FRIENDS – “SABOR LATINO”**

Piazzolla, 9 Tangos (Años de Soledad, Concierto para Quinteto, Escolaso, Milonga Tres, Violentango, El Amor, Zita, Soledad, Libertango) – Granados, Oriental – Vercesi, Balada – Lecuona, 3 Cuban Dances (Danza Negra, Y la Negra Bailaba, Lola Est3 de Fiesta), Andalucia.

Label: Diva, DP 2002



## PIANO'S GREATEST HITS

Beethoven, Adagio from "Moonlight" Sonata, "Für Elise", Andante from "Pathétique" Sonata – Mozart "Turkish March" – Bach, Prelude – Schubert, Impromptus Op.90 Nos 2 & 3, Moment Musical in F Minor, No.3 – Schumann, Träumerei – Schubert/Liszt, "Serenade" – Chopin, Preludes Op.28 Nos.7 & 15, "Aeolian Harp" Etude, "Revolutionary" Etude – Brahms, Waltz – Albinoni, Adagio in G Minor – Saint-Saëns, "The Swan" – Scriabin, Etude.

Label: Diva, DP 1003



## SCARLATTI, CHOPIN, PIAZZOLLA, LECUONA

Scarlatti, Sonatas K 159, K 64, K322 – Chopin, Sonata Op. 58 – Piazzolla, 5 Tangos (arr. By C. Pegoraro): Chau Paris, La Muerte del Angel, Balada para un Loco, Made in USA, Libertango – Lecuona, 4 Cuban Dances: Y La Negra Bailaba, Lola Está de Fiesta, Arabesque, En Tres Por Cuatro; Spanish Pieces: Andalucia, Malagueña.

Label: Diva, DP 1002



## ASTOR PIAZZOLLA (vincitore di medaglia d'oro ai Global Music Awards 2016)

Tangos: Balada para un loco, Adiós Nonino, Primavera porteña, Verano porteño, Chau Paris, Milonga del angel, Muerte del angel, Resurrección del angel, Made in USA, Otoño porteño, Invierno porteño, Se fue sin decirme adios, Oblivión, Guardia nueva, La misma pena, Sentido único, Ave María, Libertango.

Arranged for piano by Cristiana Pegoraro

Label: Diva, DP 2001



## CHOPIN

Piano Works: Sonata Op.58, Barcarolle Op.60, Mazurka Op.24 No.1, Mazurka Op.63 No.3, Mazurka Op.30 No.3, Mazurkas Op.41 No.1, 2, 3, 4, Polonaise-Fantaisie Op.61, Tarentelle Op.43.

Label: Diva, DP 1001



# discografia



## **FILIPPO BERARDINI – Trascrizioni per pianoforte a cura di Cristiana Pegoraro**

Aria, Non so capir perchè, Come vuoi tu, Vorrei fartisognar, Serenata, Canzone, Valzer melodico, Idillio, Il libro del destino, Rimembranze, Alba d'amore, Delusione, Canto d'amore, Lamento di madre, Gondola triste, Contraddizioni, Partita, Perché, Gioventù, Penso, Duetto d'amore, Tango, Gavotta N.3  
Labek: Diva, DP 9001



## **LIVE IN NY (Vol.2)**

Chopin, Ballade Op.23, Ballade Op.38, Ballade Op.47, Ballade Op.54 – Nin, Danza Ibérica – Lecuona, 5 Cuban Dances: Y La Negra Bailaba, La Mulata, Lola Está de Fiesta, Arabesque, En Tres Por Cuatro – Copland, El Salón México.



## **LECUONA**

Piano Works (Vol.2): 19th Century Cuban Dances, Danzas Cubanas, Crisantemo, Vals del Sena, Vals del Nilo, Polka de los Enanos, Zambra Gitana, Aragonesa, Granada, Aragón (Vals España).

Label: Dynamic, S 2019



## **LIVE IN NY**

Beethoven, Sonata Op.13 "Pathetique" – Chopin, Allegro de Concert Op.46 – Ginastera, Suite de Danzas Criollas Op.15 – Lecuona, "Andalucia" (Suite Española) – Liszt, Spanish Rhapsody.



## **LECUONA**

Piano Works: Danzas Afro-Cubanas, Estampas Infantiles, Tres Miniatures, Ante el Escorial, S. Francisco el Grande, Andalucía (Suite Española).

Label: Dynamic, S 2007



## SCARLATTI

16 Sonatas. K.491, K.87, K.54, K1, K.159, K513, K113, K64, K141, K.322, K175, K.380, K.427, K.525, K.9, K.201.

Label: Nuova Era, NE 7277



## BEETHOVEN

Sonate Nr.8 in c-moll Op.13 - Sonate Nr.21 in C-Dur Op.53 - Sonate Nr.23 in f-moll Op.57.

Label: Pig & Pepper/Decision Products, P&P 1305005-2



## SCHUMANN

Sonata N.1 Op.11 - Sonata N.2 Op.22.

## SCHUMANN/LISZT

Widmung – Frühlingsnacht.

Label: Nuova Era, NE 7236



## BEETHOVEN

Sonate Nr.30 in E-Dur, Op.109 - Sonate Nr.31, in As-Dur, Op.110 - Sonate Nr.32, in c-moll, Op.111.

Label: Pig & Pepper/Decision Products, P&P 1305001-2



## L'OPERA IN FIABA

**ROSSINI** Il barbiere di Siviglia – a cura di Cristiana Pegoraro

Label: Palomar

# Cristiana Pegoraro

press reviews

CARNEGIE HALL 2016  
New York, NY

Cristiana has been garnering rave reviews from all over the world. Here's just a few:

“

*As an interpreter of the classics, she evokes the artistic ethos of Paderewski. As an arranger of operatic fantasies, she can win over any audience. As a composer, she has a clear vision of all things human.*

Piedmont Post, USA, 2019

*Freshness and joy of life: Pegoraro "re-reads" Vivaldi's Seasons...*

*Pegoraro's virtue and technique don't we discover certainly today. What continues to surprise us is her natural ability to re-reading and re-writing which makes the works she interprets "new", offering that indescribable feeling to hear them for the first time*

Oggi 7, USA, 2019

*Her own composition The Wind and the Sea is worthy an Academy Award.*

*The audience loved it*  
Piedmont Post, USA, 2017

*A pianist with a refined technique who is also an accomplished composer.*

*Each one of his concerts is an opportunity not to be missed*

America Oggi, USA, 2016

*With the music of Piazzolla, Cristiana Pegoraro literally enchanted the audience*

Il Tempo, Italy, 2015

*Wonderfully warm, charismatic and communicative...*

*It was a great evening*

Delaware and Hudson Canvas, USA, 2016

*Masterful the performances of Cristiana Pegoraro, who confirmed to be an artist of refined sensibility and brilliant virtuosity*

La Goccia, Italy, 2015

”





*Ms. Pegoraro is a skilled virtuoso, and communicates with intense concentration and heartfelt passion*

The Catskill Chronicle, USA, 2014

*Pianist Cristiana Pegoraro, considered to be among the most interesting and versatile performers of her generation, has been named the recipient of Rome's Premio Simpatia. The Premio Simpatia is awarded to performing artists, authors, ambassadors and sports figures who exemplify a commitment to Italy, and was conceived in recognition "of individuals who enrich and exalt the essential values of life through their work. Past recipients include directors Federico Fellini and Franco Zeffirelli, actor Sofia Loren and Nobel laureate Dario Fo*

America Oggi, USA, 2013

*The three Sonatas are presented in all their splendor with flawless technique, a rare, beautiful tone, admirable explanatory depth, and wise use of the pedal*

Il Sole 24 ORE, Italy, 2011

*Thunderous applause, and a cascade of calls for encores after which, with the entire audience in standing ovation, Cristiana Pegoraro left the city of Virgil*

La voce di Mantova, Italy, 2011

*Cristiana continues to seduce her audiences with her abundant talent, her mastery, her virtuosic touch and her expressive maturity, which can translate a simple score into authentic poetry*

Parma Today, Italy, 2010

*Expressions of a constant emotion, an intoxicating, geometrically defined, kaleidoscope-varied and rigorous at the same time. During a clear, polished and passionate reading (of the Beethoven Sonatas), able to ignite every cell with vital thrill, Cristiana Pegoraro demonstrated that for the highest interpreter no page is off limits*

Mantova chiama Garda, Italy, 2010





## press reviews

*Cristiana continues to seduce her audiences with her abundant talent, her mastery, her virtuosic touch and her expressive maturity, which can translate a simple score into authentic poetry*  
Corriere dell'Umbria, Italy, 2009

*Like a capable jeweler, she presents the lesser know sonatas in a way that transforms them into precious stones that shine in a marvelous way*  
Hellweger Anzeiger, Germany, 2009

*Ten seconds between the last note and the clapping of the hands. Ten seconds of magic and then the ovation for a true, great artist*  
Il Giornale dell'Umbria, Italy, 2009

*Ms. Pegoraro played with such brilliance and passion that she absolutely mesmerized the crowd*  
Naples Daily News, USA, 2006

*An absolute triumph... the right entree into the pantheon of the music of our time*  
America Oggi, New York, USA, 2005

*To define Pegoraro as a good pianist, is an understatement. Her masterful interpretations were overwhelming and left the listener breathless*  
America Oggi, New York, USA, 2003

*With her inspiring personality, Pegoraro transmits an intensity that is hard to find in concert halls today*  
America Oggi, New York, USA, 2003

*Her musical instinct is a treasure, an instinct that fascinates you from the very first moment*  
Jörg Demus

*Pegoraro's highly effective arrangements for solo piano (Astor Piazzolla – Tangos) demonstrated a mastery of the craft... The last selection in particular, entitled Libertango, was virtually overpowering in its relentless intensity*  
Sun News, New Mexico, USA, 2000



CARNEGIE HALL 2018  
New York

## press reviews

*Cristiana Pegoraro plays not only with brilliance, but with a most engaging finesse*

Gramophone, 1999

(Dynamic S2019 – Lecuona: Piano Works Vol.2)

*In syncopated accents, accelerations, faded tones, in everything that is close to dance,*

*Pegoraro plays with the heart*

America Oggi, New York, USA, 1998

*A very good piano recital that no admirer of the composer can go wrong with*

Fanfare Magazine 1997

(Dynamic S2007 – Lecuona: Piano Works)

*Her piano artistry displays a true athleticism of the instrument*

CD Classica, Italy, 1997

(Dynamic S2007 – Lecuona: Piano Works)

*An Italian bundle of energy at the keyboard, she unlocks the sounds of old masters from the instrument, in a highly individual manner*

Prisma, Germany, 1996

*Cristiana Pegoraro enchants the listener with the tools of an undisputed mastery of the instrument and a highly respectable musicality*  
L'Arena, Italy, 1996

*An artist of the highest caliber*

The New York Times, 1996

*An absolute mastery of pianistic skills, a broad spectrum of touch, a sense for nuances and details make listening to this CD an uncompromised joy*

Stereoplay, Germany, 1996

(P&P 1305004-2-Chopin Sonata op.58, Ravel Miroirs)

*With highest technical perfection and deepest emotional involvement she manages to play the Sonatas Op.109, Op.110 and Op.111 with so great an interpretation, that she is coming up to every expectations*  
GDM-Aktiv, Germany 1995



“

*The young artist captures the listener with incomparable passion...Another treasureous proof that classical music can be very lively and seductive*

Saarlouiser Rundschau, Germany, 1995

*She moves towards piano mastery from music, and towards music from her life, through the prism of her own personality...She brings to the listeners that passionate youthful love for life which is the secret of her artistic charm*

Vek 21, Bulgaria, 1995

*Her Beethoven possesses the right virtuosic tension and the intuitive genius of someone who belongs to a privileged class*

La Provincia, Italy, 1992

*The Italian artist is not only perfect in her performance, but we find even more impressive the mastery of her interpretations, her temperament and her great musicality*

El Heraldo, Mexico, 1990

*Cristiana Pegoraro astonished everyone with her expression and bravura that clearly demonstrates an immense capacity and versatility*

Corriere dell'Umbria, Italy, 1988

*She has an astonishing range of colors, an enviable stylistic maturity. Her spiritual communication and her phrasing are superb*

L'Osservatore Romano, Italy, 1985

”

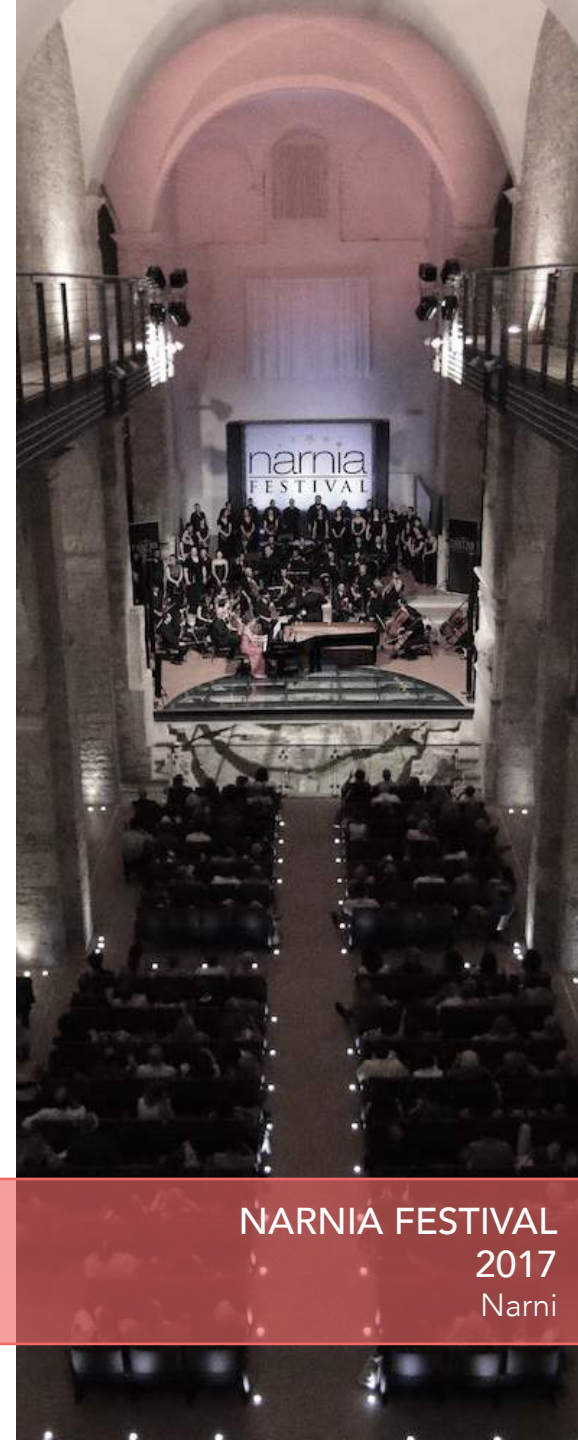




# *Cristiana Pegoraro*

orchestra  
repertoire

BACH	Concerto in F Minor BWV 1056
HAYDN	Concerto in D Major Hob.XVIII:11
VIVALDI	The Four Seasons (C. Pegoraro's transcription for piano and orchestra)
MOZART	Concerto K.459 Concerto K.466 Concerto K.467 Concerto K.488 Concerto K.491 Concerto for two pianos K.365
BEETHOVEN	Concerto op.15 Concerto op.19 Concerto op.37 Concerto op.54 Concerto op.73 Choral Fantasy Op.80 for piano, soloists, choir and orchestra
SCHUMANN	Concerto op.54
CHOPIN	Concerto op.11
LISZT	Concerto n°1 Concerto n°2
MENDELSSOHN	Concerto for piano and strings orchestra in A minor Concerto for violin, piano and string orchestra in D minor Capriccio Brillant



NARNIA FESTIVAL  
2017  
Narni



# orchestra repertoire

BRAHMS	Concerto op.15	GINASTERA	Concerto (1961)
SAINT-SAENS	"Animals Carnival" for two pianos and orchestra	COPLAND	Concerto
SHOSTAKOVICH	Concerto for piano and strings orchestra op.35	GERSHWIN	Rhapsody in Blue
RACHMANINOFF	Concerto n°2 Rhapsody on Paganini's theme	PIAZZOLLA	Las Cuatro Estaciones Porteñas for piano and strings orchestra



FIDENZA  
2014

# orchestra repertoire

MENOTTI	Concerto in F Major
TCHAIKOVSKI	Concerto n.1
SHCHEDRIN	Concerto n°1 (1954)
PROCACCINI	"American Rhapsody" for piano and marching band
LECUONA	Argentinian Rhapsody Cuban Rhapsody
ROSSINI	Overture to Il barbiere di Siviglia Overture to La gazza ladra Overture to L'italiana in Algeri Overture to La Cenerentola Overture to Semiramide Overture to Demetrio e Polibio Overture to La scala di seta Overture to Il Signor Bruschino (arrangements for piano and string orchestra by C. Pegoraro)



AUDITORIUM PARCO DELLA MUSICA  
2016  
Roma

# Cristiana Pegoraro

## style

Cristiana Pegoraro's main goal is that the piano be a formidable instrument, capable of extraordinarily vast and emotional expressiveness, which can bring to wider audiences the magic of music beyond eras and styles.

Cristiana is a multifaceted artist who loves to explore classical music as well as popular forms and jazz.

She is also a composer. Her music has always been received with great favor by the audience.

The first particularity is that her programs can be planned with great flexibility.

Beyond rigorous classical programs in a traditional setting, Cristiana proposes concerts that bring the audience to different atmospheres through the execution of the most varied music.

By combining different styles, Cristiana creates an environment that appeals to a wide range of audiences.

The second important characteristic is the verbal communication that Cristiana employs during her concerts.

It is a personal approach that is quite innovative in piano recitals: a way to interact with the listener by describing the life of the composers, explaining the pieces, emphasizing the innovations and stylistic differences of each composition. Through her eloquence, the rapport with the audience comes alive in an environment of unusual anticipation and participation.



UMBRIA JAZZ  
2014  
Perugia

# Cristiana Pegoraro

pianist  
and composer

Cristiana Pegoraro is the founder and president of Narnia Arts Academy, recipient of the President of Italy Gold Medal award for outstanding programming.

The Narnia Arts Academy is the brainchild of pianist and composer Cristiana Pegoraro. Her ambitious goal is to mix music, art, education and tourism, an object accomplished by uniting culture and geography in a highly innovative interdisciplinary approach. The academy utilizes the arts and an understanding of the architectural and historical heritage of the Umbrian region in its bold endeavors.

More information on:

[www.narniaartsacademy.com](http://www.narniaartsacademy.com)



Cristiana Pegoraro is the artistic director of Narnia Festival, recipient of the President of Italy Gold Medal award for outstanding programming.

During the second half of July, Narnia Arts Academy offers a three week calendar of performances by world renowned artists and the best of educational programs on an international level, exhibitions, conferences, cultural activities and excursions in the most prestigious locations in Narni and Umbria, Italy.

More information on:

[www.narniafestival.com](http://www.narniafestival.com)

With the patronage of:

Presidenza del Consiglio dei Ministri - Ministero degli Affari Esteri - Ministero Istruzione, Università, Ricerca - Ministero per le Politiche Europee - Ministero per la Cooperazione Internazionale e l'Integrazione - Ministero per i Beni e le Attività Culturali - Camera di Commercio di Terni - Regione Umbria - Provincia di Terni - Comune di Narni - Diocesi di Terni, Narni e Amelia.





# *Cristiana Pegoraro*

Narnia Festival

The background of the poster features a dark, atmospheric scene with a large, ornate Venetian-style mask on the right side. The mask is primarily red and gold, with intricate scrollwork and a black eye opening. Below the mask, a pair of bright red lips is visible. In the upper left, a semi-circular arrangement of stars is visible against a dark background. The text 'narnia' is written in a large, white, lowercase serif font, with 'FESTIVAL' in a smaller, white, uppercase serif font below it. Underneath 'FESTIVAL', the words 'Art • Music • Dance' are written in a smaller, white, cursive script. At the bottom, the location and dates 'Narni, Umbria - Italy July 15 – August 2, 2020' are displayed in a white, sans-serif font, followed by the website 'www.narniafestival.com'. The names of the artistic and musical directors, 'Cristiana Pegoraro, Artistic Director' and 'Lorenzo Porzio, Musical Director', are listed on the left, and '9th Season' is on the right, all in a white, sans-serif font.

**narnia**  
**FESTIVAL**  
*Art • Music • Dance*

**Narni, Umbria - Italy July 15 – August 2, 2020**

**[www.narniafestival.com](http://www.narniafestival.com)**

**Cristiana Pegoraro, Artistic Director    Lorenzo Porzio, Musical Director    9th Season**

# *Cristiana Pegoraro*

Narnia Festival



*Exhibitions*

*Performances*

*Master Classes*

*Cultural activities*

*Excursions*

**narnia**  
FESTIVAL

A celebration of arts, music and dance, offering performances by world renowned artists and the best of educational programs on an international level, exhibitions, conferences, cultural activities and excursions in the most prestigious locations in Narni and Umbria, Italy.

# *Cristiana Pegoraro*

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