

Cristiana Pegoraro

pianist
and composer

“... An artist of the highest caliber...”

The New York Times





CRISTIANA PEGORARO

PIANIST and COMPOSER

Gold Medal - 2016 Global Music Awards

Acclaimed as one of the most gifted musicians of her generation, Italian-born pianist Cristiana Pegoraro has consistently entertained and enlightened audiences with her inspired performances and original programming.

Her skills display great technical and interpretative abilities. She began her career in music as a piano prodigy receiving countless national and international awards, including the 1989 Prague Best of the Year for Classical Music Award "*for her great personality, strong musical temperament, mastery of phrasing and expressive artistry.*" The New York Times called her "*an artist of the highest caliber*" following her stunning 1996 debut at Lincoln Center's Alice Tully Hall.

A gold medal winner at the 2016 Global Music Awards, Ms. Pegoraro has performed on the world's most prestigious stages, including Lincoln Center, Carnegie Hall, the United Nations, the Guggenheim Museum (New York); the Sydney Opera House; Festspielhaus (Salzburg); Musikverein (Vienna); Royal College of Music (London); Auditorium Parco della Musica, Casa del Jazz (Rome); Amici del Loggione del Teatro alla Scala, Serate Musicali (Milan); Centro Cultural de Belem (Lisbon); Theatro Municipal (São Paulo); Theatro Municipal (Rio de Janeiro), the Opera House (Manaus), Budapest Spring Festival, Umbria Jazz Winter, Sorrento Jazz Festival, S. Petersburg Festival, Edinburgh Festival, Klavierfestival Ruhr (Germany), Shabyt Festival Astana (Kazakhstan), 2005 Aichi World Expo (Japan) and 2008 Saragoza World Expo (Spain), among others.

In December 2006 and November 2007 she toured the Gulf Countries, becoming the first Italian female pianist to perform classical concerts in Bahrain, Yemen and Oman. Presently, Cristiana Pegoraro is also the first Italian female pianist to perform all 32 Sonatas for piano by Ludwig van Beethoven.



Hailed by the critics as “*among the best interpreters of Cuban and South American music*”, Ms. Pegoraro has premiered to European audiences the works of Latin-American composers such as Astor Piazzolla, Joaquin Nin and Ernesto Lecuona. She also made her own piano transcriptions of some of their greatest works, including the most famous tangos of Astor Piazzolla, and composed a Fantasy on Cuban dances by Ernesto Lecuona.

Her piano artistry can be heard on 25 compact discs released by Decision Products, Dynamic, Nuova Era, Diva and Eden Editori. Her latest CD release ‘Astor Piazzolla Tangos’ won the gold medal at the 2016 Global Music Awards in two categories: ‘album’ and ‘instrumental’. Gramophone Magazine heralded her second recording of Ernesto Lecuona’s piano music on Dynamic Records with glowing praise - “*Cristiana Pegoraro plays not only with brilliance, but with a most engaging finesse.*” Peter Burwasser of Fanfare Magazine has described her as a multi-faceted artist who eagerly searches for passion and musical inspiration in her life and her performances.

She has been a featured artist on radio and television, on WQXR New York (USA), RAI, Mediaset, Radio Vaticana, Discoteca di Stato (Italy), BBC (Scotland), ARD (Germany), RTP (Portugal), Nine Network (Australia) and CBC (Japan). She has been a guest on the Italian TV shows: “Porta a Porta” with Bruno Vespa (RAI 1), “Sottovoce” with Gigi Marzullo (RAI 1), and “Vivere Meglio” with Fabrizio Trecca (Rete 4).

Over the years Cristiana has appeared in front of the highest world *dignitaries*. In November 2003, she performed for the President of Italy, Mr. Carlo Azeglio Ciampi. Later that same month, on the occasion of the Italian Presidency of the Council of the European Union, she appeared in her 8th sold out concert at Lincoln Center in the presence of the President of the General Assembly of the United Nations, Mr. Julian Robert Hunte. In 2005 she performed for the Governor of New York, Mr. George Pataki. In 2006, at the United Nations Headquarters, she performed for Her Royal Highness the Grand Duchess Maria Teresa of Luxembourg. In 2008, she was the only European representative at the Spring Festival at the United Nations in New York, and performed in the hall of the General Assembly in front of ambassadors and dignitaries from 192 countries. In 2009, she played in Moscow in the presence of the Italian Minister of Economic Development. In 2010, in Rome, she performed for the President of the Austrian Senate. In 2014, in Vancouver she performed for the Governor of British Columbia.



In collaboration with Italian Embassies and Cultural Institutes, she is regularly invited by the Italian Ministry of Foreign Affairs to represent Italy and promote Italian music during the “Italian Heritage and Culture Month” in the world.

She supports various international organizations such as UNICEF, Amnesty International, World Food Programme and Emergency in their humanitarian efforts.

In 2005 at her 10th sold out concert at Lincoln Center, she received the World Peace Award from the Circolo Culturale Italiano of the United Nations *“for her effort in advancing peace in the world”*.

In 2007, in Naples, Italy, along with other important artists including Maestro Claudio Abbado, she received the Sebetia Ter President of Italy Award *“for her activity as a performer and composer”*. That same year, at her concert at the Auditorium Parco della Musica in Rome, she was honored with the title of Ambassador of the Right to Music, a program under the tutelage of the Commission of Culture of Rome and the Commission for Youth Policies whose goal is to promote musical culture in all its aspects.

In 2010, she was anointed as 2010 ILICA Woman of the Year by the Italian Language Intercultural Alliance in New York.

In 2011, she was honored with the Rotary Umbria Prize *“for her professionalism, social commitment and her constant promotion of Umbria throughout the world”*. She also received the Messenger of the Territory Award from the Chamber of Commerce of Terni, and the Melvin Jones Fellow Award *“for dedicated humanitarian services”* from the Lions Clubs International Foundation.

In 2013, she received from the hands of the Mayor of Rome the prestigious Premio Simpatia, awarded to performing artists, authors, ambassadors and sports figures who exemplify a commitment to Italy, and conceived in recognition *“of individuals who enrich and exalt the essential values of life through their work”*. Past recipients include directors Federico Fellini and Franco Zeffirelli, actress Sophia Loren and Mother Theresa.

In 2016, Ms. Pegoraro received an inaugural “Premio Umbria in Rosa” award given to women “operating in the fields of knowledge and who are models for exemplary professional skills and positivity” by her home Italian region of Umbria.



Most recently, Cristiana has taken up the challenge of composition, releasing five highly acclaimed albums "A Musical Journey", "Ithaka", "La mia Umbria", "Volo di note" and "Piano di volo". Her compositions have been used for films and documentaries. She composed the soundtrack to the video "For Whom The Sirens Toll" produced by the United Nations Office of the Special Representative for Children and Armed Conflict and presented at the United Nations on September 11th, 2004, in memory of the victims of the terrorist attack. She also composed the soundtrack of the short movie "La casa dell'orologio" by Italian director Gianni Torres. She is the author of a book of poems called "Ithaka" and a series of children's books based on Italian operas.

Cristiana regularly presents master classes at The Juilliard School in New York and across the U.S., Canada, Europe, The Middle East, Asia and Australia.

She is a testimonial of Umbria's tourism campaign throughout the world. Since 2011, she is the Artistic Director of Narnia Arts Academy (www.narniaartsacademy.com) and Narnia Festival (www.narniafestival.com). The 2014 and 2016 seasons of the Academy and Festival received the President of Italy gold medal.

Ms. Pegoraro graduated with highest honors from the Conservatory of Terni, Italy, at the age of sixteen. She continued her studies with Jörg Demus in Vienna and Hans Leygraf at the Mozarteum in Salzburg and the Hochschule der Künste in Berlin. She later studied with Nina Svetlanova at the Manhattan School of Music in New York City.

Please visit www.cristianapegoraro.com for more information on Ms. Pegoraro.



Carnegie Hall 2016

Discography



BACH, MOZART, HAYDN

Bach, Concerto in fa minore - Mozart, Eine Kleine Nachmusik - Haydn, Concerto in Re Maggiore Hob XVIII:11, Mozart, Rondò Alla Turca - Strauss, Pizzicato polka.

Orchestra Filarmonica di Roma - Lorenzo Porzio, direttore

Label: Eden Editori, EE 1001



LA MIA UMBRIA: VIAGGIO NEL CUORE

Cristiana Pegoraro, Sailing Away, Colors of Love, The Wind and the Sea, Words of Love, Dance with Me, Barcarolle, Music Box, Lullaby, Rain, Nel labirinto del tempo, Aurora, Cat and Mouse, Lost Love, Now I Know.

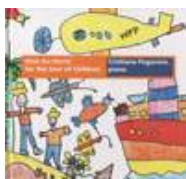
Label: Diva, DP 3004



PIANO DI VOLO

Cristiana Pegoraro, Sailing Away, Prelude, Tango, The Wind and the Sea, Summer Morning, Oriental, Flying with You, Falling in Love, Ballade, Ithaka, Now I Know.

Label: Diva, DP 3002



WALK THE WORLD: FOR THE LOVE OF CHILDREN

Schubert, Impromptus Op.90 Nn.3 & 2 - Mozart, Turkish March - Beethoven, Adagio Op.27 No.2 - Chopin, Etudes Op.25 No.1 & Op.10 No.12 - Pegoraro, Childrens' Songbook Vol.1 & 2 - Nazareth, Ameno Resedà - Lecuona, Andalusia, Malaguena - Piazzolla/Pegoraro, La Misma Pena, Muerte del Angel, Libertango.

Label: Diva, DP 4002



MUSIC FOR PEACE

Schubert/Liszt, Serenade - Beethoven, Sonata Op.57 "Appassionata" - Pegoraro, Colors of Love - Rossini/Liszt, La Danza - Tarantella Napoletana - Pegoraro, The Wind and the Sea - Corea, Children Songs - Piazzolla/Pegoraro, Meditango, La Muerte del Angel, Oblivion, Violentango - Lecuona/Pegoraro, Fantasy on Cuban dances - Piazzolla/Pegoraro, Libertango.

Label: Diva, DP 1006



PASSION

Ricci/Passante, Celebre Tarantella - Capurro - Capua/Passante, 'O Sole Mio - Bovio - Lama/Passante, Reginella - Murolo - Tagliaferri/Passante, Piscatore 'e Pusilleco - Califano - Cannio/Passante, 'O Surdato 'Nnamurato - Mario/Passante, Canzona Appassionata - Piazzolla/Passante, Oblivi3n - Piazzolla/Passante/Pegoraro, Violentango - Piazzolla/Passante, Meditango - Piazzolla/Passante/Pegoraro, Libertango - Passante, A Mio Padre.

Label: Diva, DP 5001



DANCE WITH ME

Schubert/Liszt, Soir3e de Vienne: Valse-Caprice No.6 - Chopin, Mazurkas Op.68 No. 2 & Op.33 No.2 - Chabrier, Scherzo-Valse - Brahms, Waltzes Op.39 Nos. 1,2,11,14,15 - Rossini/Liszt, La Danza - Tarantella Napoletana - Pegoraro, Dance with Me - Nazareth, Polkas (Ameno Resed3, A Fonte do Suspiro) - Granados, Oriental - Piazzolla, Tangos (arr. By C. Pegoraro): Chau Paris, La Muerte del Angel, Oblivi3n, Made in USA, Libertango.

Label: Diva, DP 1005



FOR EUROPEAN LIONS

Scarlatti, Sonata K322 - Beethoven, Adagio from the "Moonlight" Sonata Op.27 No. 2 - Mozart, "Turkish March" - Chopin, Preludes Op.28 Nos.7 & 15, "Revolutionary" Etude Op.10 No.12 - Schubert/Liszt, "Serenade" - Schubert, Impromptu Op.90 No. 2 - Saint-Sa3ns, "The Swan" - Pegoraro, "Luna" - Grieg, March of the Dwarfs Op.54 No.3 - Liszt, Spanish Rhapsody - Lecuona, Andalucia, Malague3a.

Label: Diva, DP 4001



VOLO DI NOTE

Cristiana Pegoraro, Romanza, Ballade for Mary, Haris, Ariana, Lost Love, Eleni, Luna, Flying with You, Memories, Words of Love.

Label: Diva, DP 3003



ITHAKA

Cristiana Pegoraro, Sailing Away, Prelude, Tango, The Wind and the Sea, Summer Morning, Oriental, Flying with You, Falling in Love, Ballade, Ithaka, Now I Know.

Label: Diva, DP 3002



A MUSICAL JOURNEY (Double CD Set)

CD1 - Classical Favorites: Scarlatti, Sonata K.322 - Beethoven, "Moonlight" - Brahms, Waltz Op.39, No.15 - Mozart, "Turkish March" - Chopin, Preludes Op.28 Nos.7 & 15, Mazurka OP.63 No.3 - Liszt, Spanish Rhapsody - Lecuona, Andalucia, Malagueña - Lecuona/Pegoraro, Fantasy on Cuban Dances - Piazzolla/Pegoraro, Oblivi3n, La Misma Pena, La Muerte del Angel, Libertango.

CD2 - Original Compositions: Cristiana Pegoraro, Romanza, Ballade for Mary, Haris, Barcarolle, Lost Love, Eleni, Ariana, Luna, Memories, Words of Love.

Label: Diva, DP 1004/DP 3001



CRISTIANA & FRIENDS - "SABOR LATINO"

Piazzolla, 9 Tangos (Años de Soledad, Concierto para Quinteto, Escolaso, Milonga Tres, Violentango, El Amor, Zita, Soledad, Libertango) - Granados, Oriental - Vercesi, Balada - Lecuona, 3 Cuban Dances (Danza Negra, Y la Negra Bailaba, Lola Est3 de Fiesta), Andalucia.

Label: Diva, DP 2002



PIANO'S GREATEST HITS

Beethoven, Adagio from "Moonlight" Sonata, "Für Elise", Andante from "Pathétique" Sonata - Mozart "Turkish March" - Bach, Prelude - Schubert, Impromptus Op.90 Nos 2 & 3, Moment Musical in F Minor, No.3 - Schumann, Träumerei - Schubert/Liszt, "Serenade" - Chopin, Preludes Op.28 Nos.7 & 15, "Aeolian Harp" Etude, "Revolutionary" Etude - Brahms, Waltz - Albinoni, Adagio in G Minor - Saint-Saëns, "The Swan" - Scriabin, Etude.

Label: Diva, DP 1003



SCARLATTI, CHOPIN, PIAZZOLLA, LECUONA

Scarlatti, Sonatas K 159, K 64, K322 - Chopin, Sonata Op. 58 - Piazzolla, 5 Tangos (arr. By C. Pegoraro): Chau Paris, La Muerte del Angel, Balada para un Loco, Made in USA, Libertango - Lecuona, 4 Cuban Dances: Y La Negra Bailaba, Lola Está de Fiesta, Arabesque, En Tres Por Cuatro; Spanish Pieces: Andalucia, Malagueña.

Label: Diva, DP 1002



PIAZZOLLA (gold medal at the 2016 Global Music Awards)

Tangos: Balada para un loco, Adiós Nonino, Primavera porteña, Verano porteño, Chau Paris, Milonga del angel, Muerte del angel, Resurrección del angel, Made in USA, Otoño porteño, Invierno porteño, Se fue sin decirme adios, Oblivión, Guardia nueva, La misma pena, Sentido único, Ave María, Libertango.

Arranged for piano by Cristiana Pegoraro

Label: Diva, DP 2001



CHOPIN

Piano Works: Sonata Op.58, Barcarolle Op.60, Mazurka Op.24 No.1, Mazurka Op.63 No.3, Mazurka Op.30 No.3, Mazurkas Op.41 No.1, 2, 3, 4, Polonaise-Fantaisie Op. 61, Tarentelle Op.43.

Label: Diva, DP 1001



FILIPPO BERARDINI - Trascrizioni per pianoforte a cura di Cristiana Pegoraro

Aria, Non so capir perchè, Come vuoi tu, Vorrei fartisognar, Serenata, Canzone, Valzer melodico, Idillio, Il libro del destino, Rimembranze, Alba d'amore, Delusione, Canto d'amore, Lamento di madre, Gondola triste, Contraddizioni, Partita, Perchè, Gioventù, Penso, Duetto d'amore, Tango, Gavotta N.3

Labek: Diva, DP 9001



LIVE IN NY (Vol.2)

Chopin, Ballade Op.23, Ballade Op.38, Ballade Op.47, Ballade Op.54 - Nin, Danza Ibérica - Lecuona, 5 Cuban Dances: Y La Negra Bailaba, La Mulata, Lola Está de Fiesta, Arabesque, En Tres Por Cuatro - Copland, El Salón México.



LECUONA

Piano Works (Vol.2): 19th Century Cuban Dances, Danzas Cubanas, Crisantemo, Vals del Sena, Vals del Nilo, Polka de los Enanos, Zambra Gitana, Aragonesa, Granada, Aragón (Vals España).

Label: Dynamic, S 2019



LIVE IN NY

Beethoven, Sonata Op.13 "Pathetique" - Chopin, Allegro de Concert Op.46 - Ginastera, Suite de Danzas Criollas Op.15 - Lecuona, "Andalucia" (Suite Española) - Liszt, Spanish Rhapsody.



LECUONA

Piano Works: Danzas Afro-Cubanas, Estampas Infantiles, Tres Miniatures, Ante el Escorial, S. Francisco el Grande, Andalucía (Suite Española).

Label: Dynamic, S 2007



SCARLATTI

16 Sonatas. K.491, K.87, K.54, K1, K.159, K513, K113, K64, K141, K.322, K175, K.380, K.427, K.525, K.9, K.201.

Label: Nuova Era, *NE 7277*



BEETHOVEN

Sonate Nr.8 in c-moll Op.13 - Sonate Nr.21 in C-Dur Op.53 - Sonate Nr.23 in f-moll Op.57.

Label: Pig & Pepper/Decision Products, *P&P 1305005-2*



SCHUMANN

Sonata N.1 Op.11 - Sonata N.2 Op.22.

SCHUMANN/LISZT

Widmung - Frühlingsnacht.

Label: Nuova Era, *NE 7236*



BEETHOVEN

Sonate Nr.30 in E-Dur, Op.109 - Sonate Nr.31, in As-Dur, Op.110 - Sonate Nr.32, in c-moll, Op.111.

Label: Pig & Pepper/Decision Products, *P&P 1305001-2*



L'OPERA IN FIABA

ROSSINI Il barbiere di Siviglia - a cura di Cristiana Pegoraro

Label: Palomar



Carnegie Hall 2016



Press Reviews

Cristiana has been garnering rave reviews from all over the world. Here's just a few:

"...Her own composition *The Wind and the Sea* is worthy an Academy Award. The audience loved it..." *Piedmont Post, USA, 2017*

"...Wonderfully warm, charismatic and communicative... It was a great evening..." *Delaware and Hudson Canvas, USA, 2016*

"... A pianist with a refined technique who is also an accomplished composer... Each one of his concerts is an opportunity not to be missed - *America Oggi, USA, 2016*

"...Masterful the performances of Cristiana Pegoraro, who confirmed to be an artist of refined sensibility and brilliant virtuosism..." - *La Goccia, Italy, 2015*

"...With the music of Piazzolla, Cristiana Pegoraro literally enchanted the audience..." - *Il Tempo, Italy, 2015*

"...Ms. Pegoraro is a skilled virtuoso, and communicates with intense concentration and heartfelt passion..." - *The Catskill Chronicle, USA, 2014*

"...Pianist Cristiana Pegoraro, considered to be among the most interesting and versatile performers of her generation, has been named the recipient of Rome's Premio Simpatia. The Premio Simpatia is awarded to performing artists, authors, ambassadors and sports figures who exemplify a commitment to Italy, and was conceived in recognition "of individuals who enrich and exalt the essential values of life through their work. Past recipients include directors Federico Fellini and Franco Zeffirelli, actor Sofia Loren and Nobel laureate Dario Fo..." - *America Oggi, USA, 2013*

"...The three Sonatas are presented in all their splendor with flawless technique, a rare, beautiful tone, admirable explanatory depth, and wise use of the pedal..." - *Il Sole 24 ORE, Italy, 2011*



“...Thunderous applause, and a cascade of calls for encores after which, with the entire audience in standing ovation, Cristiana Pegoraro left the city of Virgil...” - *La voce di Mantova*, Italy, 2011

“...Cristiana continues to seduce her audiences with her abundant talent, her mastery, her virtuosic touch and her expressive maturity, which can translate a simple score into authentic poetry...” - *Parma Today*, Italy, 2010

“...Expressions of a constant emotion, an intoxicating, geometrically defined, kaleidoscope-varied and rigorous at the same time. During a clear, polished and passionate reading (of the Beethoven Sonatas), able to ignite every cell with vital thrill, Cristiana Pegoraro demonstrated that for the highest interpreter no page is off limits...” - *Mantova chiama Garda*, Italy, 2010

“...Cristiana continues to seduce her audiences with her abundant talent, her mastery, her virtuosic touch and her expressive maturity, which can translate a simple score into authentic poetry...” - *Corriere dell’Umbria*, Italy, 2009

“...Like a capable jeweler, she presents the lesser known sonatas in a way that transforms them into precious stones that shine in a marvelous way...” - *Hellweger Anzeiger*, Germany, 2009

“...Ten seconds between the last note and the clapping of the hands. Ten seconds of magic and then the ovation for a true, great artist...” - *Il Giornale dell’Umbria*, Italy, 2009

“...Ms. Pegoraro played with such brilliance and passion that she absolutely mesmerized the crowd...” - *Naples Daily News*, USA, 2006

“...An absolute triumph... the right entree into the pantheon of the music of our time...” - *America Oggi*, New York, USA, 2005

“...To define Pegoraro as a good pianist, is an understatement. Her masterful interpretations were overwhelming and left the listener breathless...” - *America Oggi*, New York, USA, 2003

“...With her inspiring personality, Pegoraro transmits an intensity that is hard to find in concert halls today...” - *America Oggi*, New York, USA, 2003



“...Pegoraro’s highly effective arrangements for solo piano (Astor Piazzolla - Tangos) demonstrated a mastery of the craft...The last selection in particular, entitled Libertango, was virtually overpowering in its relentless intensity...” - Sun News, New Mexico, USA, 2000

“...Her musical instinct is a treasure, an instinct that fascinates you from the very first moment...” - Jörg Demus

“...Cristiana Pegoraro plays not only with brilliance, but with a most engaging finesse...” - Gramophone, 1999 (Dynamic S2019 - Lecuona: Piano Works Vol.2)

“...In syncopated accents, accelerations, faded tones, in everything that is close to dance, Pegoraro plays with the heart...” - America Oggi, New York, USA, 1998

“...A very good piano recital that no admirer of the composer can go wrong with...” - Fanfare Magazine 1997 (Dynamic S2007 - Lecuona: Piano Works) “

“...Her piano artistry displays a true athleticism of the instrument...” - CD Classica, Italy, 1997 (Dynamic S2007 - Lecuona: Piano Works)

“...An Italian bundle of energy at the keyboard, she unlocks the sounds of old masters from the instrument, in a highly individual manner...” - Prisma, Germany, 1996

“...Cristiana Pegoraro enchants the listener with the tools of an undisputed mastery of the instrument and a highly respectable musicality...” - L’Arena, Italy, 1996

“...An artist of the highest caliber...” - The New York Times, 1996

“...An absolute mastery of pianistic skills, a broad spectrum of touch, a sense for nuances and details make listening to this CD an uncompromised joy...” - Stereoplay, Germany, 1996 (P&P 1305004-2- Chopin Sonata op.58, Ravel Miroirs)



“...With highest technical perfection and deepest emotional involvement she manages to play the Sonatas Op.109, Op.110 and Op.111 with so great an interpretation, that she is coming up to every expectations...” - GDM-Aktiv, Germany 1995

“...She moves towards piano mastery from music, and towards music from her life, through the prism of her own personality...She brings to the listeners that passionate youthful love for life which is the secret of her artistic charm...” - Vek 21, Bulgaria, 1995

“...The young artist captures the listener with incomparable passion...Another treasureous proof that classical music can be very lively and seductive...” - Saarlouiser Rundschau, Germany, 1995

“...Her Beethoven possesses the right virtuosic tension and the intuitive genius of someone who belongs to a privileged class...” - La Provincia, Italy, 1992

“...The Italian artist is not only perfect in her performance, but we find even more impressive the mastery of her interpretations, her temperament and her great musicality...” - El Heraldo, Mexico, 1990

“...Cristiana Pegoraro astonished everyone with her expression and bravura that clearly demonstrates an immense capacity and versatility...” - Corriere dell’Umbria, Italy, 1988

“...She has an astonishing range of colors, an enviable stylistic maturity. Her spiritual communication and her phrasing are superb...” - L’Osservatore Romano, Italy, 1985



Cathedral - Orvieto 2016



Palermo 2014



BACH
HAYDN
MOZART

Concerto in F minor BWV 1056
Concerto in D Major Hob.XVIII:11
Concerto K.459
Concerto K.466
Concerto K.467
Concerto K.488
Concerto K.491
Concerto for two pianos K.365

BEETHOVEN

Concerto op.15
Concerto op.19
Concerto op.37
Concerto op.54
Concerto op.73

SCHUMANN

Concerto op.54

CHOPIN

Concerto op.11

LISZT

Concerto n° 1
Concerto n° 2

MENDELSSOHN

Concerto for piano and string orchestra in A minor
Concerto for violin, piano and string orchestra in D minor
Capriccio Brilliant

BRAHMS

Concerto op.15

SAINT-SAENS

"Carneval of animals" for two pianos and orchestra

SHOSTAKOVICH

Concerto for piano, trumpet and string orchestra orchestra op.35

RACHMANINOFF

Concerto n° 2
Rhapsody on a theme by Paganini

TCHAIKOVSKI

Concerto n.1

SHCHEDRIN

Concerto n° 1 (1954)

GINASTERA

Concerto (1961)

COPLAND

Concerto

MENOTTI

Concerto in F Major

PROCACCINI

"Rapsodia Americana" for piano and band

LECUONA

Rapsodia Argentina

LECUONA

Rapsodia Cubana

Orchestra Repertoire



Fidenza 2014



Roma 2016



**United Nations
New York 2014**



Lincoln Center
New York 2013

Books

Cristiana Pegoraro

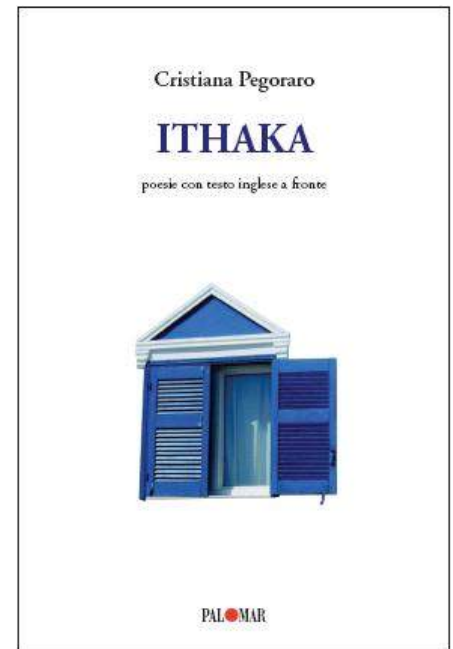
ITHAKA: Poems in Italian with English translation

(Includes the ITHAKA CD composed and played by Cristiana Pegoraro)

"A mysterious and evocative poetry that stirs memories and recalls origins, but that cannot, and does not want to forget that the past is also the future.

ITHAKA is the journey of man, the modern Ulysses, through a Mediterranean that unites and does not divide, a sea of welcome and peace among peoples.

Hence the irrepressible need for a translation free from the boundaries of language, with music composed and performed by the author as a melodic complement to the written word."





Scores

Cristiana Pegoraro Original Compositions for piano



ITHAKA

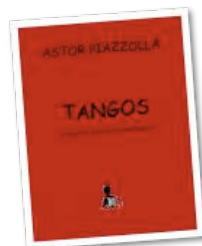
Sailing Away, Prelude, Tango Zero, The Wind and the Sea, Summer Morning, Oriental, Flying with You, Falling in love, Ballade, Ithaka, Now I Know
Label: Diva, DP 9001



CHILDREN'S SONGBOOK Vol. I & II

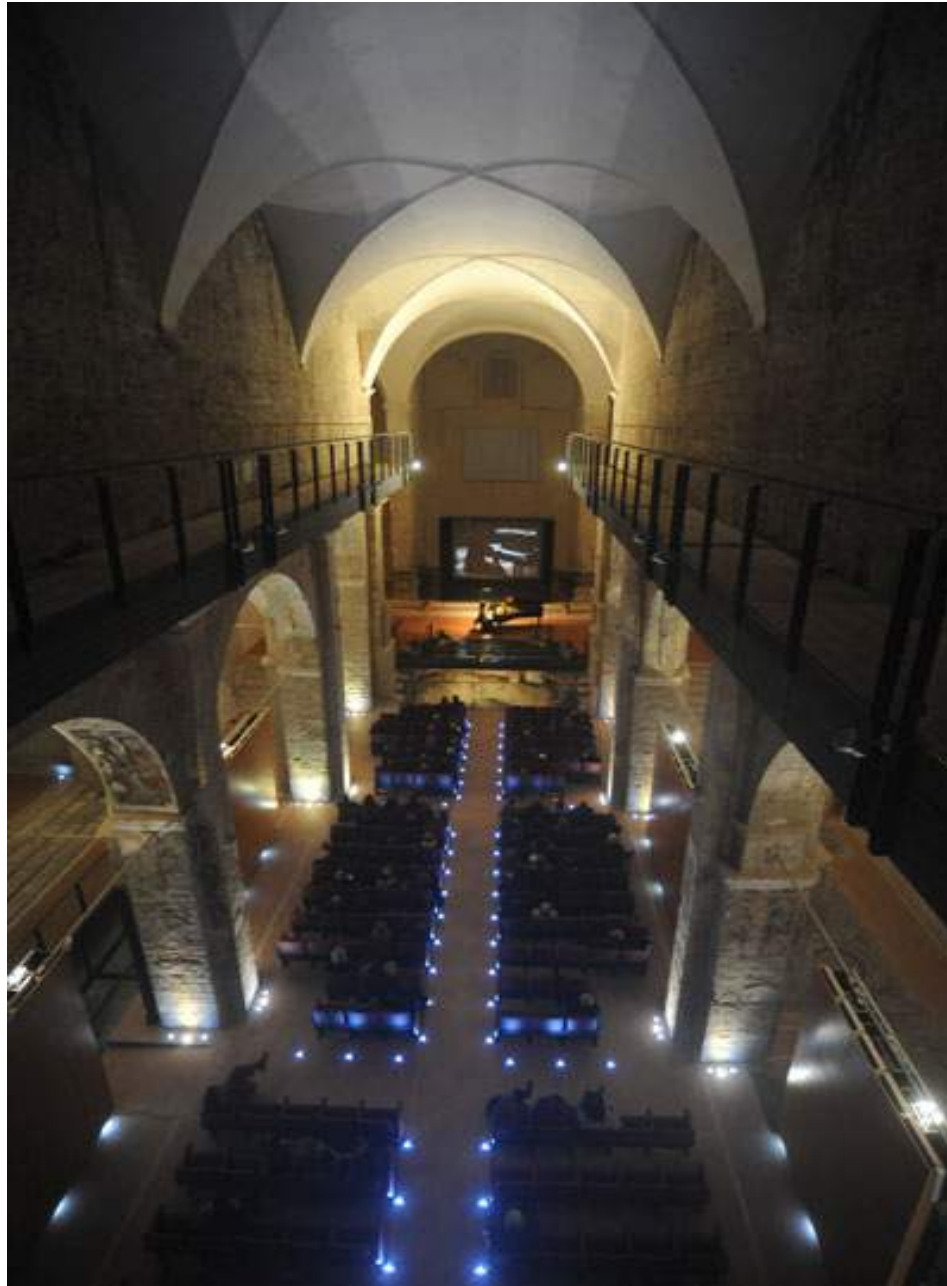
Playiful Morning, Folk Song, Little Shepherd, Ducks and Ducklings, Round Dance, Little Soldiers, Cat and Mouse, Curiosity, Music Box, Lullaby.
Label: Diva, DP 9003

Cristiana Pegoraro Arrangements for piano



PIAZZOLLA TANGOS

Tangos: Balada para un loco, Adiós Nonino, Primavera porteña, Verano porteño, Chau Paris, Milonga del angel, Muerte del angel, Resurrección del angel, Made in USA, Otoño porteño, Invierno porteño, Se fue sin decirme adios, Oblivi3n, Guardia nueva, La misma pena, Sentido 3nico, Ave Mar3a, Libertango.
Label: Diva, DP 9002



Narnia Festival 2015



Il Cairo 2013



Two important characteristics

Cristiana Pegoraro's main goal is that the piano be a formidable instrument, capable of extraordinarily vast and emotional expressiveness, which can bring to wider audiences the magic of music beyond eras and styles.

Cristiana is a multifaceted artist who loves to explore classical music as well as popular forms and jazz.

She is also a composer. Her music has always been received with great favor by the audience.

The first particularity is that her programs can be planned with great flexibility.

Beyond rigorous classical programs in a traditional setting, Cristiana proposes concerts that bring the audience to different atmospheres through the execution of the most varied music.

By combining different styles, Cristiana creates an environment that appeals to a wide range of audiences.

The second important characteristic is the verbal communication that Cristiana employs during her concerts.

It is a personal approach that is quite innovative in piano recitals: a way to interact with the listener by describing the life of the composers, explaining the pieces, emphasizing the innovations and stylistic differences of each composition. Through her eloquence, the rapport with the audience comes alive in an environment of unusual anticipation and participation.





Carnegie Hall 2015



Special Projects



“Cristiana Pegoraro on the great composers”

Cristiana Pegoraro invites music lovers to experience transcendent composers in an innovative setting. You'll enjoy a musical dialogue that combines sparkling performances of major works illustrating the artists' innovations and stylistic differences, with an engaging overview of each composer's life and times, and a hint of gossip.

Mozart - The impetuosity of genius

Beethoven - Beyond any limit

Schubert - The courage of a fragile hero

Chopin - The poet of the piano

Schumann - Visions and madness

Liszt - From virtuoso idol to life in a monastery

Brahms - The miracle of innovation within tradition

Rossini - Furor and silence

Between Vienna and Paris - Encounters of the great romantic composers

Italian Inspiration - How one country inspired centuries of classical music

Pasión Latina - From Tango to Cuban Dances

An American Night - From Musical to Ragtime

Mozart&Salieri, Chopin&Liszt, Brahms&Wagner: Friends or Enemies?



“The 32 Sonatas for piano by Ludwig van Beethoven”

Cristiana Pegoraro is the first Italian woman to perform the complete cycle of 32 sonatas for piano by Ludwig van Beethoven.

A series of 8 concerts, each highly demanding from a technical and interpretive standpoint, which will showcase all of the artist’s accumulated mastery in the classical repertoire.

The complete cycle of the 32 sonatas for piano by Beethoven will not only include the execution of the sonatas.

Building on the artist’s past experience with speaking to the public about the pieces to be performed and the creative intent of the composer, Cristiana’s Beethoven will also be presented in an original fashion: each concert will be preceded by an explanation of the various aspects of Beethoven’s thought and work.

This will render the cycle more dynamic and accessible and will create an incentive for all music lovers, and especially young people, to deepen their knowledge of one of the greatest composers in the history of music.

The 32 sonatas will not be performed chronologically, but by theme.

Here are the themes and the corresponding sonatas.



Concert N.1 - **Beethoven and the Sonata**

Sonata Op.2 N.1
Sonata Op.10 N.3
Sonata Op.14 N.1
Sonata Op.53 WALDSTEIN

Concert N.2 - **Historical period**

Sonata Op.10 N.1
Sonata Op.31 N.1
Sonata Op.90
Sonata Op.57 APPASSIONATA

Concert N.3 - **Life and love of Beethoven**

Sonata Op.7
Sonata Op.27 N.2 MOONLIGHT
Sonata Op.78
Sonata Op.109

Concert N.4

Technical and compositional innovations

Sonata Op.26
Sonata Op.13 PATHETIQUE
Sonata Op.79
Sonata Op.27 N.1 QUASI UNA FANTASIA
Sonata Op.81a LES ADIEUX

Concert N.5

The piano in Beethoven's time

Sonata Op.49 N.2
Sonata Op.31 N.2 THE TEMPEST
Sonata Op.106 HAMMERKLAVIER

Concert N.6

Beethoven and the career of a musician

Sonata Op.49 N.1
Sonata Op.2 N.3
Sonata Op.22
Sonata Op.101

Concert N.7 - **Character of Beethoven**

Sonata Op.2 N.2
Sonata Op.28 PASTORAL
Sonata Op.10 N.2
Sonata Op.110

Concert N.8

Musical inheritance of Beethoven

Sonata Op.14 N.2
Sonata Op.31 N.3 THE HUNT
Sonata Op.54
Sonata Op.111



“TANGO!”

Cristiana Pegoraro is acclaimed by the critics as one of the best interpreters of Latin-American composers.

A classically trained pianist, she has been inspired in the last few years by the passionate rhythms of South American dances and in particular by the sensuality of the Argentinean tango.

Cristiana Pegoraro has arranged for solo piano some of the most beautiful tangos by **Astor Piazzolla** and has composed a Fantasy on Cuban dances by **Ernesto Lecuona**. She presents these arrangements in this program together with some pieces from the Spanish and Brazilian folkloric repertoire, and her own original compositions.

In this way an array of extraordinarily intense pieces will take the listener on a unique and unforgettable journey to the heart of Spain and Latin America.

This program could include two tango dancers.



“TANGO!”

A. Piazzolla/C. Pegoraro

E. Nazareth

C. Pegoraro

E. Lecuona

C. Pegoraro

E. Granados

A. Piazzolla/C. Pegoraro

E. Lecuona/C. Pegoraro

Tangos:
Chau Paris
La Muerte del Angel
Milonga del Angel*

Brazilian Polkas:
Ameno Resedà
A Fonte do Suspiro

The Wind and the Sea*

Spanish Dances:
Andalucia
Gitanerias*
Malaguena

Now I Know*

Oriental

Tangos:
Meditango
Oblivión*
Violentango

Fantasy on Cuban Dances

*Pieces which can be choreographed by two tango dancers





“POETRY, MUSIC and DANCE”

ITHAKA: The Journey of Ulysses. The piano as a vessel in discovering the Mediterranean (This show includes original poems and compositions by Cristiana Pegoraro)

ITHAKA:

Sailing Away, Prelude, Tango Zero, The Wind and the Sea, Summer Morning, Oriental
Flying with You, Falling in Love, Ballade, Ithaka, Now I Know





Educational Projects

Special Project for Middle and High School Students

Opera as a fairy tale Rossini – The Barber of Seville

MUSIC - THEATER PROJECT

by Cristiana Pegoraro



Cristiana Pegoraro is proud to present a project of absolute originality, designed to promote Italian most distinctive musical tradition, the opera, to young people.

Convinced of the importance of developing sensitivity and taste in music, and conscious of the need for a simple and fun approach that sets a real introduction to music for middle and high school students, Cristiana Pegoraro proposes a project that provides a "fairy tale format" of the famous opera *The Barber of Seville* by Rossini.

The project is conceived and directed by pianist and composer Cristiana Pegoraro.

The end result will be a theatrical representation based on the opera's original libretto.

The students will interpret the main characters in a narrative alternating with the main arias transcribed for piano or for piano and small ensemble. Music students could participate in the ensemble.





Gioacchino Rossini

Il barbiere di Siviglia

a cura di Cristiana Pegoraro





2016 production with projections, piano and small ensemble



2014 production with sets and piano



Special Project for Children

"The Game of Music"

Music education program for children

Designed, edited and produced by Cristiana Pegoraro

Bringing children closer to classical music is one of the priorities of pianist and composer Cristiana Pegoraro, not only because music contributes significantly to their cognitive development as demonstrated by decades of studies, but also because it is a fundamental yet often neglected part of our culture.

The aim of this initiative is to make the world and language of classical music natural to children, and to introduce them to the great composers and their most famous compositions.

It is about laying down the tracks to spark curiosity and sensitivity from which the young will gain advantage as they grow up.

"The Game of Music" was conceived for this purpose. Using a fun language accessible to children, the program explains classical music, its secrets, its magic, its ability to describe places and emotions. Part of the formula consists of actively involving children in games, interacting with actors impersonating the great composers of the past, and listening to live performances of classical masterpieces by Cristiana Pegoraro on the piano.

The notes of the greatest composers become an educational journey, a creative and exciting way to learn and appreciate, from an early age, the beauty and importance of classical music.

The Game of Music





Appreciation course

“Classical music in jeans”

Classical music, an expression of the deepest feelings and voices of various historical periods, for centuries has accompanied the life of man. Discovering and understanding it means to be able to appreciate it. Appreciating it helps develop a healthy enrichment of our sensitive sphere.

Cristiana Pegoraro believes that there is great need to rediscover and deepen the true cultural values. That is why she chose to use an innovative approach to classical music, which is necessary to involve a wider audience and especially to encourage young people to get close to a heritage that should not intimidate, but, on the contrary, has the power to harmonize the inner growth of any human being.

That is why “Classical Music in Jeans” is born.



“Classical music in jeans”

Classical music appreciation course

WHY SHOULD I LIKE CLASSICAL MUSIC?

With the innovative proposal of “Classical Music in Jeans”, internationally acclaimed pianist Cristiana Pegoraro will guide students in understanding the language and structure of classical music.

Objective: to gain the indispensable knowledge to thoroughly enjoy the classical repertoire.

The workshop will initially focus on the sensory perception of sound and subsequently on the concepts of melody, harmony and rhythm. The course will continue with the comprehension of the “grammar” of music and the analysis of musical forms and of orchestral texture.

Student participation will make the learning process enjoyable and inspiring.

Further, the live performances of pieces will be followed by discussions, which will favor an instinctive approach and an immediate opportunity to test the acquired competencies.

The participants will be able to gain more sensibility and consolidate their comprehension of the structure of the language of classical music, which is necessary to fully enjoy this immense and underappreciated repertoire.

The workshop can be customized accordingly to different requests.





Cristiana Pegoraro **President of NARNIA ARTS ACADEMY**

The Narnia Arts Academy is the brainchild of pianist and composer Cristiana Pegoraro. Her ambitious goal is to mix music, art, education and tourism, an object accomplished by uniting culture and geography in a highly innovative interdisciplinary approach. The academy utilizes the arts and an understanding of the architectural and historical heritage of the Umbrian region in its bold endeavors.

More information on:

www.narniaartsacademy.com

Cristiana Pegoraro **Artistic Director of NARNIA FESTIVAL**

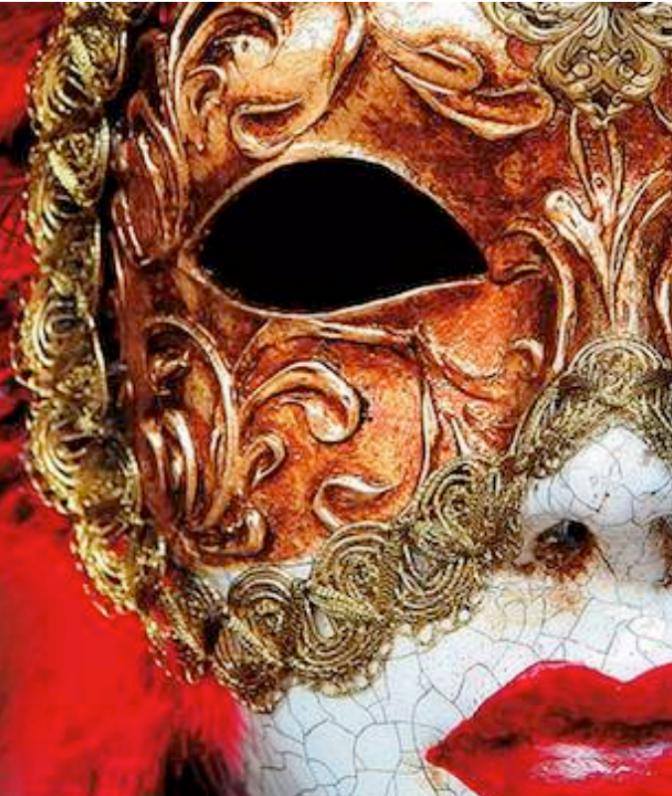
During the second half of July, Narnia Arts Academy offers a three week calendar of performances by world renowned artists and the best of educational programs on an international level, exhibitions, conferences, cultural activities and excursions in the most prestigious locations in Narni and Umbria, Italy.

More information on:

www.narniafestival.com

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FESTIVAL

A celebration of arts, music and dance, offering performances by world renowned artists and the best of educational programs on an international level, exhibitions, conferences, cultural activities and excursions in the most prestigious locations in Narni and Umbria, Italy.



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