



CRISTIANA PEGORARO

pianist



www.cristianapegoraro.com

Acclaimed as one of the most gifted musicians of her generation, Italian-born pianist Cristiana Pegoraro has consistently entertained and enlightened audiences with her inspired performances and original programming.

Ms. Pegoraro has performed in some of the greatest concert halls in Europe, United States, South America, Asia and Australia, including Lincoln Center, Carnegie Hall, the United Nations and the Guggenheim Museum (New York); the Sydney Opera House; Grosses Saal, Festspielhaus (Salzburg); Bösendorfer Saal (Vienna); Centro Cultural de Belem (Lisbon); Auditorium Parco della Musica, Casa del Jazz (Rome); Serate Musicali (Milan); Teatro Municipal (São Paulo); Teatro Municipal (Rio de Janeiro), and the Opera House (Manaus). She also performed at the Budapest Spring Festival, the Saint Petersburg Festival, the Edinburgh Festival, the Sorrento Jazz Festival, the Orestiadi (Sicily), the Klavierfestival Ruhr – Germany, the Shabyt Festival in Astana - Kazakhstan and at the 2005 World Expo in Aichi – Japan, among others. On November 15th, 2003, in New York, she played for the President of Italy, Mr. Carlo Azeglio Ciampi. Later that same month, on the occasion of the Italian Presidency of the European Council, she performed in her eighth concert at Lincoln Center in the presence of the President of the General Assembly of the United Nations. On June 13th, 2006, at the United Nations Headquarters, she played for Her Royal Highness the Grand Duchess Maria Teresa of Luxembourg. In December 2006 and November 2007 she toured the Gulf Countries, becoming the first Italian female pianist to perform classical concerts in Bahrain, Yemen and Oman.

Hailed by the critics as among the best interpreters of Cuban and South American music, Ms. Pegoraro has arranged for solo piano the best tangos of Astor Piazzolla and a Fantasy on Cuban dances by Ernesto Lecuona.

She has been a featured artist on radio and television, on WQXR New York (USA), RAI, Mediaset (Italy), the BBC (Scotland), ARD (Germany), RTP (Portugal), Nine Network (Australia) and CBC (Japan). Her piano artistry can be heard on twenty-two compact discs released by Decision Products, Dynamic, Nuova Era, and her own DIVA label.

Recently, Cristiana has taken up the challenge of composition, releasing three highly acclaimed albums "A Musical Journey," "Ithaka" and "La mia Umbria." She also composed the sound track for the videopoem "For Whom The Sirens Toll," produced by the United Nations Office of the Special Representative for Children and Armed Conflict and presented at the United Nations on September 11th, 2004, in remembrance of the terrorist attack victims.

Ms. Pegoraro graduated with highest honors from the Conservatory of Terni, Italy, at the age of sixteen. She continued her studies with Jörg Demus in Vienna and Hans Leygraf at the Mozarteum in Salzburg and the Hochschule der Künste in Berlin. She later studied with Nina Svetlanova at the Manhattan School of Music in New York City.

Cristiana has been collaborating with world peace organizations such as Unicef, Amnesty International, the World Food Programme and Emergency supporting their campaigns to improve the life of less fortunate people around the world. On October 30th, 2005, at her 10th concert at Lincoln Center, she was honored with the "Circolo Culturale Italiano of the United Nations World Peace Award" for her support to the cause of advancing peace in the world. On May 26, 2007, in Naples, she received the "President of Italy Award" in recognitions for her achievements as a performer and composer. On October 7th, 2007, at the Auditorium Parco della Musica in Rome, she was honored with the title of Ambassador of the Right to Music.