

PRESS REVIEWS

“...The number of muses in art was set around the 4th century BC. Today another muse joins the eight of the ancient world: Cristiana Pegoraro. An international star, critically acclaimed as one of the best interpreters of Latin American composers, and “Ambassador of the right to music” since 2007, Cristiana continues to seduce her audiences with her abundant talent, her mastery, her virtuosic touch and her expressive maturity, which can translate a simple score into authentic poetry...”

Corriere dell’Umbria, Italy, 2009

“...Like a capable jeweler, she presents the lesser know sonatas in a way that transforms them into precious stones that shine in a marvelous way. To achieve this, Cristiana Pegoraro employs the same care, love and passion needed for the “great” sonatas...”

Hellweger Anzeiger, Germany, 2009

“...Ten seconds before the applause, ten seconds between the last note and the clapping of the hands—what is needed for Beethoven’s notes to penetrate the depths of the soul. The request made by Cristiana Pegoraro, the acclaimed international pianist from Terni, was a lesson within the lesson: “Enjoy these notes until the last vibration of the piano.” Ten seconds of magic and then the ovation for a true, great artist...”

Il Giornale dell’Umbria, Italy, 2009

“...Ms. Pegoraro played with such brilliance and passion that she absolutely mesmerized the crowd...”

Naples Daily News, USA, 2006

“...With her heavy and passionate articulation, Cristiana Pegoraro wove melodic and harmonic lines together in an implacable pulse. The standing ovation was well deserved. An absolute triumph... the right entree into the pantheon of the music of our time...”

America Oggi, New York, USA, 2005

“...The pianist was able to enter the soul of the 1.200 spectators (the concert was already sold out a few days before) giving them the sensation of "flying". To define Pegoraro as a good pianist, is an understatement. Her masterful interpretations were overwhelming and left the listener breathless. Her virtuosity at times pushed the piano to its limits, obtaining what she wanted without compromises. The audience was enthusiastic about the extreme refinement of her interpretation, her depth and fascinating quality...”

America Oggi, New York, USA, 2003

“...Music according to Pegoraro is always beauty, emotion, passion. It's music that speaks directly to the heart and attracts audiences of all ages, cultures and regions. With her inspiring personality, Pegoraro transmits an intensity that is hard to find in concert halls today...”

America Oggi, New York, USA, 2003

“...Pegoraro’s highly effective arrangements for solo piano (Astor Piazzolla - Tangos) demonstrated a mastery of the craft...The last selection in particular, entitled Libertango, was virtually overpowering in its relentless intensity...”
Sun News, New Mexico, USA, 2000

"...Her musical instinct is a treasure, an instinct that fascinates you from the very first moment..."
Jörg Demus

"...Cristiana Pegoraro plays not only with brilliance, but with a most engaging finesse...A group of explicitly Spanish show-pieces display both the pianist’s virtuosity and the excellent recorded quality..."
Gramophone, 1999 (Dynamic S2019 - Lecuona: Piano Works Vol.2)

"...Apart from her very fluid technical mastery, Pegoraro has enthusiastically embraced the path which leads to the study of colors which she resolves with a Mediterranean flare. In syncopated accents, accelerations, faded tones, in everything that is close to dance, Pegoraro plays with the heart... "
America Oggi, New York, USA, 1998

"...Her recital has one advantage over any of the Lecuona collections I’ve heard so far: she has selected only music that represents the composer at his best...a very good piano recital that no admirer of the composer can go wrong with..."
Fanfare, 1997 (Dynamic S2007 - Lecuona: Piano Works)

"...The interpretative aptitudes of the pianist are well tailored to the expressive vein of Lecuona’s music. Apart from a readiness of spirit with which she gives life to phrasing and rhythms typical of Afro-Cuban and Spanish music, her piano artistry displays a true athleticism of the instrument..."
CD Classica, Italy, 1997 (Dynamic S2007 - Lecuona: Piano Works)

"...An Italian bundle of energy at the keyboard, she unlocks the sounds of old masters from the instrument, in a highly individual manner... "
Prisma, Germany, 1996

"...Cristiana Pegoraro enchants the listener with the tools of an undisputed mastery of the instrument and a highly respectable musicality... "
L’Arena, Italy, 1996

"...An artist of the highest caliber..."
The New York Times, 1996

"...She displays coloristic refinements (Ravel) and pianistic elegance (Chopin). An absolute mastery of pianistic skills, a broad spectrum of touch, a sense for nuances and details make listening to this CD an uncompromised joy..."

Stereoplay, Germany, 1996 (P&P 1305004-2-Chopin Sonata Op.58, Ravel Miroirs)

"...The Italian pianist invites the listeners of the present CD to take part in an exciting journey through three different Beethoven Sonatas. With highest technical perfection and deepest emotional involvement she manages to play the Sonatas Op.109, Op.110 and Op.111 with so great an interpretation, that she is coming up to every expectations..."

GDM-Aktiv, Germany 1995

"...She moves towards piano mastery from music, and towards music from her life, through the prism of her own personality...She brings to the listeners that passionate youthful love for life which is the secret of her artistic charm..."

Vek 21, Bulgaria, 1995

"...The young artist captures the listener with incomparable passion...Another treasureous proof that classical music can be very lively and seductive..."

Saarlouiser Rundschau, Germany, 1995

"...Her Beethoven possesses the right virtuosic tension and the intuitive genius of someone who belongs to a privileged class..."

La Provincia, Italy, 1992

"...The Italian artist is not only perfect in her performance, but we find even more impressive the mastery of her interpretations, her temperament and her great musicality..."

El Heraldo, Mexico, 1990

"...Cristiana Pegoraro has literally electrified the audience with an exceptional rendition of Chopin's First Concerto. The pianist astonished everyone with her expression and bravura that clearly demonstrates an immense capacity and versatility..."

Corriere dell'Umbria, Italy, 1988

"...Cristiana Pegoraro has demonstrated to have technical and interpretative abilities of first order. She has an astonishing range of colors, an enviable stylistic maturity. Her spiritual communication and her phrasing are superb..."

L'Osservatore Romano, Italy, 1985