

MONTHLYNEWS

January 2011

cristiana
pegoraro
pianist



Dear Friends,

during the past two years, I've been performing mostly in Europe. Starting in January 2011, I will be back to the States with an exciting season of concerts.

You will find the related information in the next pages.

Meanwhile, I take this opportunity to wish you

HAPPY HOLIDAYS.

Looking forward to sharing with you another year of music, excitement and discoveries,

Cristiana

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january concerts in the USA

JANUARY 13 at 7.30PM - Lewistown, MT -

Fergus Center for the Performing Arts - 201 Casino Creek Dr., Lewistown, MT 59457

JANUARY 15 at 8.00PM - Centralia, WA -

Corbet Theatre, Centralia College - 700 West Walnut, Centralia, WA 98531

JANUARY 17 at 7.00PM - Roseburg, OR -

Jacoby Auditorium, Umpqua College - 1140 College Road, Roseburg, OR 97470

JANUARY 18 at 7.30PM - Medford, OR -

Craterian Ginger Rogers Theater, 23 South Central Ave., Medford, OR 97504

JANUARY 20 at 7.30PM - Oroville, CA -

State Theatre 1489 Meyers St., Oroville, CA 95965

JANUARY 21 at 6.30PM - San Francisco, CA -

Italian Cultural Institute, 814 Montgomery St., San Francisco, CA 94133

JANUARY 23 at 2.30PM - Hemet, CA -

First Southern Baptist Church - 433 S. San Jacinto St., Hemet, CA 92543

JANUARY 26 at 7.00PM - Payson, AZ -

Payson High School - 301 South McLane Rd. - Payson, AZ 85541

JANUARY 28 at 7.30PM - Hazleton, PA

Hazleton High School - 1601 West 23rd St. - Hazleton, PA 18202

MONTHLY NEWS

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teatro keiros

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rome

Info and Tickets
06 44238026

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CRISTIANA PEGORARO EXPLAINS AND PERFORMS THE 32 SONATAS FOR PIANO BY BEETHOVEN AT TEATRO KEIROS IN ROME (Dec 2010 - June 2011)

It is with great joy that I am getting ready to present the complete sonatas for piano by Beethoven at Teatro Keiros in Rome.

This cycle will include not only the piano performances. I have noticed that if I explain the creative ideas behind the pieces to the audience, they can follow the music more easily.

Thus, “my” Beethoven will also be presented in an original way. Every concert will be preceded by an explanation of the various aspects of the philosophy and music of the great maestro from Bonn.

This will make the cycle more dynamic and understandable. It will be an incentive for all music lovers and young people particularly to deepen their knowledge of one of the greatest composers in the history of music.

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The 32 sonatas will not be performed chronologically, but grouped by theme. Here are the themes, sonatas and dates.

Thursday December 9, 2010 - Beethoven and the sonata form
Op.2 N.1 - Op.10 N.3 - Op.90 Op.53 Waldstein

Monday January 10, 2011 - Historical period
Op.10 N.1 - Op.31 N.1 - Op.14 N.1 - Op.57 Appassionata

Monday February 21, 2011 - Technical and compositional innovations
Op.26 - Op.13 Pathetique - Op.79 - Op.27 N.1 - Op.81a Les Adieux

Monday March 28, 2011 - Life and loves of Beethoven
Op.7 - Op.27 N.2 Moonlight - Op.78 - Op.109

Monday April 18, 2011 - The piano in Beethoven's time
Op.49 N.2 - Op.31 N.2 The Tempest - Op.106 Hammerklavier

Monday May 9, 2011 - Beethoven and the career of a musician
Op.49 N.1 Op.2 N.3 - Op.22 - Op.101

Monday May 30, 2011 - Character of Beethoven
Op.2 N.2 - Op.28 Pastoral - Op.10 N.2 - Op.110

Monday June 13, 2011 - Musical inheritance of Beethoven
Op.14 N.2 - Op.31 N.3 - Op.54 - Op.111

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**IT IS POSSIBLE TO LISTEN TO
CRISTIANA'S MUSIC ON**

[www.reverbnation.com/
cristianapegoraro](http://www.reverbnation.com/cristianapegoraro)

**This month: music by Piazzolla, Lecuona, Pegoraro,
Chopin, Schubert**