

Cristiana & Her Keys:

A Tale of Passion and Devotion

By Paola Vallone



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What a beautiful language can be created with only seven notes, one of endless creations and variations with a truly global appeal, a universal idiom of the soul.

Music is all that and more, a magic alchemy that stirs and inspires, moves and encourages. So powerful is muse Euterpe's art, that in some cultures music is a channel to reach the divine power and in others is seen as leading into temptation.

According to the philosopher Plato, there is a correspondence between the character of a man and the music that represents him. Rhythm, melody, harmony, when masterly shaken and stirred to that point of perfection that even James Bond would have to change giving up every other interest because, when you have to practice music up to ten hours a day, there is no time for anything else. To live like this, year after year, you have to be consumed, as Cristiana says, "by the holy fire of art"

Cristiana, what is music for you?

"Music is my life and life is an inspiration for my music. I love both of them deeply and this is a love that grows constantly, feeding itself on experiences, memories, people, places, smells, everything that surrounds us. Music amalgamates everything until one becomes whole."

Full of passion as Cristiana is, she manages to combine that with superb technical mastery and a crescendo of highly personal interpretation so that each concert is a dazzling performance that celebrates the love of life.

A great believer in communication, she likes to introduce each piece to her audience to help demystify the approach toward 'serious' classical music.

"There are two types of music: bad music and good music. Musical genres vary and some might be more popular than others but not necessarily because they are any better. Classical music is often described as boring but as it originates from strong feelings like love and passion, how can it be so? It is only a question of being familiar with this type of music and familiarity

the recipe for his famous cocktail, confer to the performers some fascinating qualities, making each concert an experience to remember.

One of such occasion was offered to Bahrain and its music lovers last December, when Italian pianist Cristiana Pegoraro performed for the first time in the Gulf.

This mistress of the piano's 88 keys plays with passion, vitality and impeccable virtuosity. Her life-long involvement with music was born when, only four years old, Cristiana started to play the piano. By her tenth birthday, she knew that her future was to become a concert pianist.

This was an engaging choice that brought many years of hard work, juggling between various schools, traveling long distances and grows with understanding. That is what I like to do, to tell the story that accompanies the piece and let the people take only what is relevant to each one of them."

Understanding among people is for Cristiana the key to world peace, and music, by bringing hearts, minds and souls together, is the perfect tool to achieve this goal. And so our enthusiastic artist is touring with a program called "Music for Peace", part of her commitment to a better and safer future, something in which she deeply and passionately believes.

Passion and commitment are key words in her vocabulary and have ensured that she has become a worldwide highly acclaimed musician. Inspired by the work of Cuban and Latin-American artists, Cristiana has arranged for solo piano some of their work, further demonstrating the universality of good music and her talent as a composer.

With all her special aptitudes, Cristiana remains a down-to-earth person, a beautiful woman with a contagious smile and a warm personality. Cristiana is contributing greatly toward making classical music more available to everybody and works hard in her role as Ambassador of Peace and Love by using that universal language that breaks down every man made barrier - music. **END**